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Film editor, sound editor. Clients include BBC, ITV, CNBC, MPC, Al Jazeera, CNN, Bloomberg, BskyB, Skywalker Sound, HarperCollins, T.M.Lewin, De Lane Lea, Fox TV and Médecins Sans Frontières.

<http://www.jonathancronin.co.uk/>

TECHNICAL PROFICIENCIES

Final Cut Pro X	Adobe Premiere Pro	Adobe After Effects	Avid Media Composer
Pro Tools HD	Motion 5	Colorfront On-Set Dailies	Final Cut Pro 7
Compressor 3.5	DVD Studio Pro 4	Photoshop	Davinci Resolve

Video Editor **Climate Change - The Facts,** **BBC**
INTERNATIONAL CUT

I worked with director Serena Davies to recut Sir David Attenborough's film for the international market. **Avid**

Video Editor Virtual (Black) Reality-VR180 Google VR Creator Lab

I shot and cut a series of short VR documentaries in VR180 for Google's Daydream Originals. Using the deep immersive qualities of VR video, we created a series of short documentary films and released them in Google's VR180 format. **Premiere Pro**

Video Editor **Horizon** **BBC**

I cut 3 episodes of the BBC's Horizon science documentary series, 'The Contraceptive Pill: How Safe is it?', 'Vitamin Pills: Miracle or Myth?', 'The Horizon Guide to AI'. **FCPX, Avid**

Video Editor **Paths to Peace: Refugee Child Musicians** **BBC WN**

I cut several different versions of this documentary for the BBC and SandStone Global Ltd. **Premiere Pro**

Video Editor **News Stories** **ITV, CNN, Al Jazeera**

I edited news for ITV, CNN and Al Jazeera from 2008 - 2017. I edited, mixed and graded news and factual stories, interviews and features for these international news networks, working closely with staff reporters and producers. Also responsible for subtitles, compliance and re-versioning. **Avid, Premiere Pro**

Staff Video Producer/Editor 2014 - 2016 **News, Current Affairs, Docs** **CNBC International**

I produced, shot and edited video content for the CNBC International Digital Video Department. **Premiere Pro, FCPX**

Staff PR Producer/Editor **Promos, Showreels** **Moving Picture Company**

In 2014 I worked for the International Effects and Animation Company MPC. Working with dpx and exr files, I shot, edited and mastered showreels, promos, interviews and other content for their website and for client relations. **Premiere Pro**

Staff Editor **News Items** **Sky Poker**

I was a staff editor at Sky Poker in 2007, cutting news items, interviews and game highlights on Avid. **Avid**

Afterglow	10 min drama	Adinkra Films
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I cut picture and sound for this short drama, screened at festivals in the UK and abroad. **FCP7**

Mostly Empty Space	5 min	jonathancronin.co.uk
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I directed, shot and edited this documentary about the artist David Begbie. **FCP7**

Wetnose Animal Aid	24x 3 min	Nautilus Films
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I cut, graded and mixed 24 short films for this animal welfare charity, to be used on their website, at their awards ceremonies and other multimedia outlets. **FCPX**

Football Fables

1x60' Doc

Adinkra Films

Senior Offline Editor. I managed the editing and mastering of the film and DVD, as well as shooting and editing several podcasts and promos for distribution on the web. **FCP7**

Winner: Paladino D'Oro for Best Foreign Film and the Paladino D'Oro for Best Screenplay; December 2009 Rassegna Cinematografica International in Palermo, Italy.

Mark Kermode's Review of the Year - 2007

1x30' Factual

BBC News 24

I cut, mixed and graded Mark Kermode's review of the year in cinema for the BBC.

Producer/Director - Karen Marshall. **Avid**.

Look Out Haskell, It's Real: The Making of 'Medium Cool'

1x60' Doc

Sticking Place Films

I shot, edited and mixed this 60-minute documentary for Sticking Place Films. Screened on BBC TV, PBS, Sundance channel, and at the Edinburgh Film Festival. Featured on the Criterion Blu-ray/DVD.

Staff Editor; 2005 - 2007

Pokerzone

Edited and mastered many different weekly productions for this cable TV station on a tight production schedule; also handled compliance, re-packaging and re-versioning

Bloomberg TV

4x12' Fact

Bloomberg TV

Post-produced numerous news stories and 4 documentaries for Bloomberg's Arts program 'Muse': 'Louise Bourgeois', 'St Pancras Station', 'Damien Hirst', 'Anselm Kiefer'. Producer/Director – Alex Graham. Cut on Avid.

Vulcan In The News

1x75' Doc

Simply Media

Edited and mixed this archive-based documentary about the Vulcan bomber, producing graphics and incorporating music and voiceover.

Ambush Makeover; Trading Spaces

20x30' Fact

Banyan Productions, FOX TV

'Trading Spaces', US version of 'Changing Rooms', and 'Ambush Makeover' for Banyan, Philadelphia, USA.

SOUND WORK: 1993 – 2004 - Highlights

Sound editor for ten years, on projects including 'Spooks' and 'Holby City' for the BBC, 'Harry Potter and the Chamber of Secrets' for Warner Brothers and HBO's 'Band of Brothers', among many others.

TRAINING AND QUALIFICATIONS:

BFA Film and Video Production, Tisch School of the Arts, New York University; Apple Certified Pro - Motion 3 Level One; Apple Certified Pro - Color Correction Level One

AWARDS:

2009	Football Fables	Paladino D'Oro for Best Foreign Film and the Paladino D'Oro for Best Screenplay; December, 2009 Rassegna Cinematografica International in Palermo, Italy
2001	Band of Brothers (HBO)	Emmy, Outstanding Sound Editing for a Miniseries, Movie or a Special Cinema; Audio Society Award for Outstanding Sound Mixing (foley editor)
1999	RKO 281 (HBO)	Emmy, Outstanding Sound Mixing (ADR editor)
1996	Eclipse	Winner, Gold - Student Academy Award/Oscar (sound editor)
1993	Hookers, Hustlers, Pimps & their Johns	BAFTA Nominated, Sound Design (sound editor)