



Jonathan Cronin
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Filmmaker, Video Editor. Clients include NBC, BBC, ITV, CNBC, MPC, Al Jazeera, CNN, Bloomberg, BskyB, HarperCollins, T.M.Lewin, De Lane Lea, Skywalker Sound, Fox TV and Médecins Sans Frontières.

<http://www.jonathancronin.co.uk/>

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|---|--|-----------------------------------|
| Avid Offline Video Editor | Climate Change - The Facts, INTERNATIONAL CUT | BBC |
| I cut Sir David Attenborough's film with director Serena Davies for the international market. Avid | | |
| Video Editor | Horizon | BBC |
| I cut 3 episodes of the BBC's science documentary series 'Horizon', 'The Contraceptive Pill: How Safe is it?', 'Vitamin Pills: Miracle or Myth?', 'The Horizon Guide to AI'. FCPX, Avid | | |
| Video Editor | Virtual (Black) Reality-VR180 | Google VR Creator Lab |
| I shot and cut a series of short VR documentaries in VR180 for Google's Daydream Originals. Using the immersive qualities of VR video, we created and released a series of short films in Google's VR180 format. Premiere Pro | | |
| Video Editor | Digital News Stories | ITV, CNBC, CNN, Al Jazeera |
| I edited news for ITV, CNBC, CNN and Al Jazeera from 2008 - 2017. I edited, mixed and graded news and factual stories, interviews and features for these international news networks, working closely with staff reporters and producers. Also responsible for subtitles, compliance and re-versioning. Avid, Premiere Pro | | |
| Producer/Editor 2014 - 2016 | News, Current Affairs, Docs | CNBC International |
| I produced, shot and edited video content for the CNBC International Digital Video Department. Premiere Pro, FCPX | | |
| Staff PR Producer/Editor | Promos, Showreels | Moving Picture Company |
| In 2014 I worked for the International Effects and Animation Company MPC. Working with dpx and exr files, I shot, edited and mastered showreels, promos, interviews and other content for their website and for client relations. Premiere Pro | | |
| Staff Editor | News Items | Sky Poker |
| I was a staff editor at Sky Poker in 2007, cutting news items, interviews and game highlights on Avid. Avid | | |
| Afterglow | 10 min drama | Adinkra Films |
| I cut picture and sound for this short drama, screened at festivals in the UK and abroad. FCP7 | | |
| Mostly Empty Space | 5 min | jonathancronin.co.uk |
| I directed, shot and edited this documentary about the artist David Begbie. FCP7 | | |
| Wetnose Animal Aid | 24x 3 min | Nautilus Films |
| I cut, graded and mixed 24 short films for this animal welfare charity, to be used on their website, at their awards ceremonies and other multimedia outlets. FCPX | | |
| Football Fables | 1x60' Doc | Adinkra Films |
| Senior Offline Editor. I managed the editing and mastering of the film and DVD, as well as shooting and editing several podcasts and promos for distribution on the web. FCP7 | | |

Winner: Paladino D'Oro for Best Foreign Film and the Paladino D'Oro for Best Screenplay; December 2009 Rassegna Cinematografica International in Palermo, Italy.

Mark Kermode's Review of the Year - 2007

1x30' Factual

BBC News 24

I cut, mixed and graded Mark Kermode's review of the year in cinema for the BBC.
Producer/Director - Karen Marshall. **Avid.**

Look Out Haskell, It's Real: The Making of 'Medium Cool'

1x60' Doc

Sticking Place Films

I shot, edited and mixed this 60-minute documentary for Sticking Place Films. Screened on BBC TV, PBS, Sundance channel, and at the Edinburgh Film Festival. Featured on the Criterion Blu-ray/DVD.

Staff Editor; 2005 - 2007

Pokerzone

Edited and mastered many different weekly productions for this cable TV station on a tight production schedule; also handled compliance, repackaging and re-versioning

Bloomberg TV

4x12' Fact

Bloomberg TV

Post-produced numerous news stories and 4 documentaries for Bloomberg's Arts program 'Muse': 'Louise Bourgeois', 'St Pancras Station', 'Damien Hirst', 'Anselm Kiefer'. Producer/Director – Alex Graham. Cut on Avid.

Vulcan In The News

1x75' Doc

Simply Media

Edited and mixed this archive-based documentary about the Vulcan bomber, producing graphics and incorporating music and voiceover.

Ambush Makeover; Trading Spaces

20x30' Fact

Banyan Productions, FOX TV

'Trading Spaces', US version of 'Changing Rooms', and 'Ambush Makeover' for Banyan, Philadelphia, USA.

SOUND WORK: - Highlights

Sound editor for ten years, on projects including '**Spooks**' and '**Holby City**' for the BBC, '**Harry Potter and the Chamber of Secrets**' for Warner Brothers and HBO's '**Band of Brothers**', among many others.

TRAINING AND QUALIFICATIONS:

BFA Film and Video Production, Tisch School of the Arts, New York University; Apple Certified Pro - Motion 3 Level One; Apple Certified Pro - Color Correction Level One

AWARDS:

Football Fables	Paladino D'Oro for Best Foreign Film and the Paladino D'Oro for Best Screenplay; December, 2009 Rassegna Cinematografica International in Palermo, Italy
Band of Brothers (HBO)	Emmy, Outstanding Sound Editing for a Miniseries, Movie or a Special Cinema; Audio Society Award for Outstanding Sound Mixing (foley editor)
RKO 281 (HBO)	Emmy, Outstanding Sound Mixing (ADR editor)
Eclipse	Winner, Gold - Student Academy Award/Oscar (sound editor)
Hookers, Hustlers, Pimps & their Johns BAFTA Nominated, Sound Design (sound editor)	

TECHNICAL PROFICIENCIES

Final Cut Pro X	Adobe Premiere Pro	Adobe After Effects	Avid Media Composer
Pro Tools HD	Motion 5	Colorfront On-Set Dailies	Final Cut Pro 7
Compressor 3.5	DVD Studio Pro 4	Photoshop	Davinci Resolve